

Brahms, Symphony No. 3, Mvt. II
Beginning until 10 mm after B

in B
Andante
p espress. semplice

7

13 1 A

20 1 B

27 *f* *f* *sf* *sf* 4 K.-B.

Detailed description: This is a musical score for the clarinet part of the second movement of Brahms' Symphony No. 3. It is in the key of B major and the tempo is Andante. The score consists of five staves of music. The first staff begins with a bracketed section and the instruction 'p espress. semplice'. The second staff is numbered 7. The third staff has a first ending bracket labeled 'A' and dynamics 'pp' and 'p'. The fourth staff has a second ending bracket labeled 'B' and dynamics 'p' and 'mf'. The fifth staff is numbered 27 and ends with a double bar line and a key signature change to B minor, indicated by '4 K.-B.'. Dynamics in the fifth staff include 'f', 'f', 'sf', and 'sf'.

Berlioz, Symphonie Fantastique, Mvt. III
Beginning 3 mm after 43 until 44

solo
mf dolce (Echo) *pppp* *poco f*

cresc. *sf* *sf* *cresc. - sf dim* *quasi niente* *mf* 44

Detailed description: This is a musical score for the clarinet part of the third movement of Berlioz' Symphonie Fantastique. It is in the key of D major. The score consists of two staves of music. The first staff begins with a bracketed section and the instruction 'solo'. Dynamics include 'mf dolce', '(Echo)', 'pppp', and 'poco f'. The second staff begins with 'cresc.' and includes dynamics 'sf', 'sf', 'cresc. - sf dim', 'quasi niente', and 'mf'. The score ends at measure 44, which is marked with a boxed '44'.

Berloiz, *Symphonie Fantastique*, Mvt. III
Beginning 3 mm after 43 until 44

Golden Valley Orchestra
Clarinet Audition

musical score for Clarinet Audition, Berloiz, *Symphonie Fantastique*, Mvt. III. The score consists of two staves. The first staff is marked "solo" and "mf dolce", followed by "(Echo)" and "pppp", and ends with "poco f". The second staff is marked "cresc.", followed by "sf sf", "cresc. - sf dim", and ends with "mf". A box containing the number "44" is placed above the final measure of the second staff. The entire passage is enclosed in large square brackets.