

Debussy, Petite Suite

Movement 2: Cortège

- 2mm before rehearsal 8 to 1 mm before 9

Moderato
pizz

p *cresc.* *p subito* **8**

p

pizz *arco*
mf *pp* *cresc. poco a poco* *f brillant*

ff *DIV.* *Poco rit.* **9**

Beethoven, Symphony 5

Movement 2:

- A) mm 1-10
- B) mm 98-106

Movement 3:

- Pickup to mm 147 to 160 (take 2nd repeat)

Andante con moto ♩ = 92

p dolce

p *f* *p*

p dolce

p *f*

pp

2
Vcllo. *f*

1.

2.
ff

Berlioz, Roman Carnival Overture

Golden Valley Orchestra
Principal Viola Audition

- Pickup to 3rd mm of rehearsal 1 (key change) to rehearsal 4 (mm 36-66)

Andante sostenuto (♩=52)

The musical score is written for Viola in a key of D major (two sharps) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a boxed rehearsal mark '1' and is marked *mf espress.*. The second staff has a boxed rehearsal mark '2' and is marked *f*. The third staff has a boxed rehearsal mark '3' and includes dynamic markings *cresc. molto*, *f dim.*, *p*, and *mf*. The fourth staff is marked *poco cresc.* and *sf*. The fifth staff has a boxed rehearsal mark '6' and is marked *pp*. The sixth staff has a boxed rehearsal mark '4' and is marked *pp*. The score features various musical notations including slurs, accents, and dynamic hairpins.