

Violin 1

玛依拉变奏曲

胡廷江 曲

♩ = 150

mf

7

14 pizz. rit. . . .

27

A tempo
arco

arco

32

f

37

3 *mf* **3**

48

54

59

66

72

76

f

p

p

p

p

p

p

rit.

83

p

♩ = 98
pizz.

p

91

p

arco

100

109

p

mp

2

2

accel.

120

♩ = 150

f

mf

125

130

mf

135

pizz.

arco

142

f

147

f

152

f

159

f

166

2 pizz. arco

mp *mf*

mp *mf*

171

f

ATTO TERZO

SCENA ED ARIA VIOLETTA

N° 8

ANDANTE

estremamente piano e assai legato
DIVISI - 8 SOLI

UNITI

dolente

The score consists of several staves of music. The top staff is for the strings, marked 'DIVISI - 8 SOLI'. Below it are staves for 'UNITI'. The music is in a key with two flats and a common time signature. Performance markings include dynamics like *pp*, *p*, *ff*, and *ppp*, as well as articulation like accents and slurs. Tempo and mood markings include *dolente*, *allarg.*, *morendo*, and *trm*. Handwritten annotations in purple and blue provide additional performance instructions, such as fingerings (II, I), dynamics (*pp* circled), and phrasing (*colobr FB*, *to tip dim.*). The score concludes with the instruction 'LA METÀ' and '2 SOLI'.

VIOLINO I^oATTO III.
PARTE SECONDAN^o 14

MORTE DI RODRIGO E SOMMOSSA

pesante
♩ = 58
ANDANTE

p *f* *pp* *f*

RECIT. Son io, mio Carlo, o Ro - drigo! io ti son ben grato di ve -

pp *p*

- nir di Carlo alla pri - gion. Mio Carlo! Ben tu il sai! m'abbandonò il vi -

- gore! d'Isabella l'a - mor mi tortura e m'uc - cide. No, più valor non

p

ho pei viventi! Ma tu puoi salvarli an - cor; oppressi no, non fian

pp

più. Ah! noto appien ti sia l'affetto mio! Uscir tu dêi da quest'orrendo a -

pp *f*

-vel. *AND^{te}* Felice ancor io son se abbracciarti pos -

-s'io! Io ti sal - vai! Che di? Convien qui dirci, con -

ff *pp* *AND^{te} SOSTENUTO* ♩ = 58

-vien qui dirci ad - dio. O mio Carlo! **A** per me

suoi fe - del'

B No, fa cor, no, fa

col canto *p* *pp*

VIOLINO I.

cor.

p *col canto* *a tempo*

pp *p*

p Che parli tu di

ALL.^o AGITATO $\text{♩} = 96$

morte?

A - scolta, il tempo stringe. Rivolta bo già su me

f *p* *p*

p

son io! Chi po - trà prestar fè? Le prove son tre.

ff *pp*

-mende!

f *a tempo* *p* *f* *p*

e questo capo al

f *p* *f* *p* *col canto*

certo a prezzo è messo già! Svelar vo' tutto al re. No, ti serba alla

VIOLINO I.

Lo stesso movimento ♩ = 96

C
 Fiandra,
p
PIZZ.

morir per

ALL.^o MOSSO ♩ = 152

te.
ARCO *ff*

Ciel! la morte! per chi mai Per

me! La vendetta del re tardare non po-tea! Gran

p *ff*

ASSAI MOD.^{to} ♩ = 60

Dio! **6** t'a-spetta a San Giusto do-man; tutto ella sa... Ah! la

p
PIZZ.

terra mi manca... **D**

p
ARCO *p* *PIZZ.* *allarg.* *a tempo*

non ti scor-dar! **8** morir per

PIÙ MOSSO ♩ = 76
 ma un poco meno di prima

Maurice Ravel

Pavane pour une infante défunte

1er Violon *Sourdines*

7 **A** *Expressif* *pp* *div.*

12 *pizz* 5 **B** *pp* *ppp arco unis*

22 *mf* *f* **C** *pp* *pp*

28 *div.* *pp* *p* *pp* *div. 2*

35 **D** *pp* *unis* *div.*

41 *p* *unis* 3 *p* *div.*

47 **E** *f* *pp* *p* *unis* 3 *p*

53 *p* *f*

60 **F** *pp* *ppp*

66 *pp* *div.* 3 *unis* *perdend* *mf*

Violino I

Der Schauspieldirektor

Ouverture

Presto

W. A. Mozart

8

14

20

28

35

43

48

54

62

71 1 1 1

Musical staff 71-78: Treble clef, 4/4 time signature. Measures 71-78. Fingerings '1' are indicated above measures 72, 74, and 76. A fermata is placed over measure 78.

79 V V V V V V V V

Musical staff 79-83: Treble clef, 4/4 time signature. Measures 79-83. Multiple slurs and accents (V V) are present throughout the staff.

84

Musical staff 84-89: Treble clef, 4/4 time signature. Measures 84-89. Continuation of the melodic line with various slurs and accents.

90 V V

Musical staff 90-95: Treble clef, 4/4 time signature. Measures 90-95. Slurs and accents (V V) are present.

96 1 V V 1 V V V V

Musical staff 96-103: Treble clef, 4/4 time signature. Measures 96-103. Fingerings '1' and slurs/accents (V V) are present.

104 V V V V V V V V V V V V V V

Musical staff 104-109: Treble clef, 4/4 time signature. Measures 104-109. Multiple slurs and accents (V V) are present.

110 V V V V V V V V V V V V

p

Musical staff 110-114: Treble clef, 4/4 time signature. Measures 110-114. Slurs and accents (V V) are present. Dynamics include piano (*p*).

115 V V V V V V

Musical staff 115-126: Treble clef, 4/4 time signature. Measures 115-126. Slurs and accents (V) are present.

127 V V V V

f *p*

Musical staff 127-133: Treble clef, 4/4 time signature. Measures 127-133. Slurs and accents (V V) are present. Dynamics include forte (*f*) and piano (*p*).

134 V V V V V V V V V V

f *p* *crescendo* *f*

Musical staff 134-140: Treble clef, 4/4 time signature. Measures 134-140. Slurs and accents (V) are present. Dynamics include forte (*f*), piano (*p*), and crescendo.

141

Musical staff 141-146: Treble clef, 4/4 time signature. Measures 141-146. Continuation of the melodic line.

Siebenter Auftritt

Frank, Buff, Herr und Madame Herz

Herz

Hier hab' ich das Vergnügen, Ihnen meine Frau vorzustellen. Sie ist bereit, Ihnen mit einer kleinen Arie eine Probe ihrer Stimme zu geben.

Frank

Sie werden mir ein außerordentliches Vergnügen machen.

No 4 Schlußgesang

Allegro

This musical score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are several 'V' symbols, some with vertical lines pointing down to specific notes, and some with small square boxes above them. The first staff starts with the tempo marking 'Allegro' and includes dynamic markings 'p' and 'cresc.' leading to 'f'. The second staff begins with 'p'. The third staff has a '2^a' marking above a note. The fourth staff has a '3^a' marking above a note. The fifth staff has a '2^a' marking above a note. The sixth staff has a '3^a' marking above a note. The seventh staff has a '1' marking above a rest. The eighth staff has a '2^a' marking above a note. The ninth staff has a '3^a' marking above a note. The tenth staff has a '2^a' marking above a note. The score concludes with a final chord on the tenth staff.

Violino I

This page of a Violino I score contains ten staves of music, numbered 59 through 117. The notation includes various musical elements such as notes, rests, accidentals, and dynamic markings. Measure 59 begins with a forte (f) dynamic and a 'V' marking. Measures 65 and 70 feature triplets and a piano (p) dynamic. Measure 76 includes a flat second (b2) marking. Measure 82 has a 'V' marking. Measure 88 includes a flat second (b2) marking. Measure 93 has 'V' markings. Measure 98 is marked 'slow' in blue ink and includes a 'V' marking. Measure 103 includes a forte (f) dynamic and a 'V' marking. Measure 108 includes a forte (f) dynamic and 'V' markings. Measure 113 includes a piano (p) dynamic and 'V' markings. Measure 117 includes a 'V' marking and ends with a double bar line and a 'ff' dynamic marking.

Violino I

Handwritten annotations in blue ink:

- Measure 723: *x possible v*
- Measure 727: *p possible v*
- Measure 733: *p*
- Measure 737: *f*
- Measure 740: *cresc.*
- Measure 744: *f*
- Measure 748: *p*
- Measure 752: *f*

Other markings include *p*, *cresc.*, *f*, and various *v* (accents) above notes. A large slur covers measures 727-737. A blue line with a triangle is under a slur in measure 733. A large *(v)* is written above measure 727. Measure 744 has a *tr* marking above a note. Measures 748 and 752 have *3* markings above triplets. Measures 758 and 763 have *!* markings above notes.

DUETTO

N° 6. BARBER OF SEVILLE

G. ROSSINI

Allegro

Dunque io son... tu non m'ingan-ni? dunque io son... la fortu-

UNITI
27 volpe sopra f. fina!

60 **58** dite? dite?

DIV. dite?

65 UNITI si sa! quà il bi-glietto. Un bi - glietto? eccolo qua. Già era

70 scritto! fortu - nati affetti miei

77 ah che in cattedra co.stei

ff DIV

83 **59** PIZZ. rall.

87

91

95 *ARCO* *p* *3x4* *2-2* *2* *-1* *x4*

99 *f* *2-2* *2* *-1* *x4* *2-2* *2* For - tu -

60 *PIZZ.* *-nati* *p* *rall.*

103

111

115 *ARCO* *61* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

120 *f* *ff*

124